1/4/96
to
4/30/96

1896
Feb. 22
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CATALOGUE

OF

THE WHOLE OF THE

REMAINING WORKS

OF

EDWARD HARGITT,

Deceased, late Member of the Royal Institute of Painters in Water-Colours,

Consisting of a large number of Pictures, Drawing Sketches and Studies in Oil and Water-Colour,

AND THE

Artistic Accessories of his Studio;

ALSO

A SMALL COLLECTION OF

PICTURES & DRAWINGS

BY OTHER ARTISTS:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 22, 1896,

And on MONDAY, FEBRUARY 24,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

(1) 2616-760

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, FEBRUARY 22, 1896,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

H. VERNET.

1 A Turk, seated; Portrait of a Lady; T. Hargreaves; and Landscape—*pencil* 3

P. DE WINT.

2 A Lake Scene; and Dieppe, by P. F. Poole, R.A. 2

E. HAYES, R.H.A.

3 A Coast Scene

SIR W. FETTES DOUGLAS, P.R.S.A.

4 The Village Schoolmaster—*sepia*

J. G. KEULEMANS.

5 Woodpecker and Young—*a pair* 2

6 Woodpeckers—*a pair* 2

7 Blue Kingfisher; and Woodpeckers—*a pair* 2

8 Kestrels; &c. 2

9 Sea Gulls, &c.—*three in one frame*

G. DORÉ.

10 An Illustration—*sepia*

SIR J. NOEL PATON, P.R.S.A.

11 A Bacchanalian Scene—*pen and ink*

J. A. HOUSTON, R.S.A.

12 A Highland River

J. MACWHIRTER, R.A.

13 Autumn

R. BEAVIS.

14 A Coast Scene

E. M. WIMPERIS.

15 A River-Side

W. HUGGINS.

16 A Lion; and a Lioness 2

J. H. MOLE.

17 Peasant Children on a Bridge

L. J. WOOD.

18 Rouen

J. FAED.

19 The Stirrup Cup

20 An Illustration to the 'Old English Gentleman'

T. FAED, R.A.

21 Midsummer Night's Dream; &c.

H. ROBERTS.

22 Disturbed

H. TIDEY.

23 An Irish Peasant Girl

R. TONGE.

24 A Wheatfield

D. COX.

25 A Coast Scene: Selling fish

G. C. KILBURNE.

26 The Art Critic

27 A Sister of Charity

28 The Singing Lesson

29 Meditation

30 Parting

31 Giving an Answer

32 The Swing

P. DE WINT.

33 Old Farm Buildings—*sepia*

34 The Bridge

A. W. COOPER.

35 Morning

W. MÜLLER

36 The Settee; and Market Women 2

J. NEEDHAM.

37 A River Scene, with bridge

C. STANFIELD, R.A.

38 The Blind Highland Boy; and Studies of Figures 2

W. L. LEITCH.

39 An Italian Lake Scene

40 Evening; and A Coast Scene 2

W. S. COLEMAN.

41 The Flight

J. A. HOUSTON, R.S.A.

42 In Arran

J. CRISTALL, R.A.

43 Mercury

C. DUNCAN.

44 Queen Mary's Audience Chamber

PICTURES.

SIR W. FETTES DOUGLAS, P.R.S.A.

45 Head of a Girl; and Studies of Heads, &c.

T. GAINSBOROUGH.

46 A Landscape: Sunset; and Sketch, by Muller

PAUL SOYER.

47 The Reading Lesson

48 The Acolyte

49 The Artist's Daughter

AUGUSTE BONHEUR.

50 A Breton Peasant

Presented by the painter

G. F. HARGITT.

51 The Summit of Goat Fell, Arran

T. DUNCAN, R.S.A.

52 A Man's Head—*a study*; and A Girl, in a fur cloak, by W. Boehm

R. P. BONINGTON.

53 Studies of Arabs

TURNER.

54 La Chaire de Gargantua

SIR W. FETTES DOUGLAS, P.R.S.A.

55 Head of a Girl—*oval*

R. TONGE.

56 A Study of Dock Leaves

J. W. BOTTOMLEY.

57 Deer Hounds; and A Newfoundland Dog 2

J. WOLF.

58 The Woodcock's Home—*circle*

A. H. BURR.

59 Queen Henrietta in Captivity

J. FAED, R.S.A.

60 The Brocade

J. LINNELL, Sen.

61 Before the Crucifixion

W. ETTY, R.A.

62 Judas

W. MULREADY, R.A.

63 The Lamb

Study of the head in the picture of 'The Wolf and the Lamb'

From the Artist's Sale

P. F. POOLE, R.A., 1875.

64 Oberon and Titania: The Reconciliation

J. PHILLIP, R.A.

65 An Old Scotchwoman

W. HUNT.

66 PORTRAIT OF MISS JANE VARLEY

R. S. LAUDER, R.S.A.

67 PETER DENYING CHRIST

H. LAZERGES, 1842.

68 THE DEAD CHRIST, with the Marys
Painted for the private chapel of Louis Philippe

SIR J. REYNOLDS.

69 PORTRAIT OF MISS CHOLMONDELEY

The Works of EDWARD HARGITT, R.I.

WATER-COLOUR DRAWINGS.

70 ON THE BANKS OF LOCH LEVEN; and An Irish Peasant Girl 2

70A RAIDING; and Road to the Moor 2

71 A CORNFIELD, Basingstoke

72 A COAST SCENE, with Shetland ponies

73 A STREAM SIDE, Derbyshire

74 THE CRAGSMAN'S DAUGHTER

75 LOCH DUICH, Rosshire

76 ON RUSTHALL COMMON

77 SCAPA BAY, Orkney

78 DOVEDALE, Derbyshire

79 A QUIET POOL

80 EVENING

81 HOMEWARD BOUND: Evening—*sepia*

82 HIGHLAND CATTLE IN A STORM—*sepia*

83 The Road by the Sea—*sepia*

84 Loch Ness

85 A Mountain Stream

86 A Highland Pass

87 A Coast Road

88 A Ray of Sunshine

89 A Scotch Lake

90 Near Rufford, Lancashire

91 Carting Seaweed

92 The Rainbow

93 Scotch Cattle

94 The Blind Peasant

95 A Grey Day on the River

96 Deer: Early Morning

97 Fisher Girls Gathering Bait

98 In the Forest, Fontainebleau

99 A Summer Evening

100 Startled

101 Shiel House, Head of Loch Duich

102 Near Shiel

103 Cattle in the Loch

104 Duddingstone Loch

105 Millersdale, Derbyshire

106 Loch Long, Rosshire

107 In the Isle of Arran

108 Soldiers Fording a River—*sepia*

109 Arundel Castle, from the Park

110 The Lake, Arundel Park

PICTURES.

111 Salmon Leap, on the Liffey

112 The Ardgour Hills, near Ballahulish

113 A Scotch Moor, with peat gatherers

114 Driving Home the Flock

115 Cattle Watering

116 Pic du Midi D'Ossau, Pyrenees

117 Ben Nevis, from Corpeck Moss

118 The Downs, from Broadwater, Sussex

119 The Sussex Downs

120 A Scotch Moor, with cattle watering

121 A Park Scene, with cattle at a pool

122 Orkney Peasants, carting kelp

123 The Downs, from Broadwater, Worthing

124 Off to the Moor

125 A Woody Lane, with sheep

WATER-COLOUR DRAWINGS.

126 Sundown

127 On the Canal, Rufford

128 Cattle Ford—*sepia*

129 A Grey Morning

130 On the Banks of a Stream

131 Near Inverness: Evening

132 Among the Barley

133 On the Hills near Rydal Water

134 On the Loddon at Basing, Hants.

135 Near Innisnadamph, Sutherlandshire

136 The Black Hill, Isle of Arran

137 On the Canal, near Rufford

138 Evening in the North

139 After a Shower

140 A Wild Evening on the Moor

141 A Misty Day in a Deer Forest

142 Culver Cliff, Isle of Wight

143 Coming from the Mill

144 Ben Ledi

145 In the Glen

146 Eirk Valley, County Kerry

147 A Hill Stream after Rain

148 The Highlander's Home

149 Arundel Castle, from the east

150 Evening on the Moor

151 Sunshine and Shower

152 Harvest in the Highlands

153 A Highland Glen

154 Sunlit Waves

155 A Quiet River

156 St. Catherine's Point, Isle of Wight

157 Macgillicuddy Reeks

158 Loch Ling, Ross-shire

159 Eridge Park

Exhibited at Chicago, 1893

160 The Undercliff near Puckaster Cove, Isle of Wight

161 Caim ne Calliach, Arran

162 In an Enemy's Land

163 The Undercliff, near Ventnor, Isle of Wight

Exhibited at Chicago, 1893

164 Cheedale, Derbyshire

PICTURES.

165 A Bit in Leixlip; and Leixlip, on the Liffey

166 Leixlip, on the Liffey

167 A River Scene, with cows

168 Near Corrie, Isle of Arran

169 Craiglockhart, near Edinburgh

170 A Summer Afternoon after Rain

171 On the Borders in the Olden Time

172 Ben Lomond from the Lake of Menteith: Evening

173 Lake of Menteith

174 Near Corrie, Isle of Arran

175 On the Thames, near Goring

176 A Break in the Weather

178 Looking up Loch Long

179 The Black Valley, County Kerry

180 A Bit of Moorland

181 On the War Path

182 Returning from the Hayfield

183 On the Thames

184 In a Deer Forest: Early morning

185 Tantallon Castle, East Lothian

186 Hillside Pasture

187 A Gleam of Sunshine

188 Near Streatley, Berks.

189 Near Kilmun, Argyllshire

190 A Grey Day on the Marsh

191 A Highland Glen

192 A Summer Evening

193 Highland Poachers

194 Isle of Skye, from the mainland
Exhibited at Chicago, 1893

195 Arran, from Cantyre

196 On the Upper Lake, Killarney

197 A Mountain Stream

198 On the Wye, near Buxton

199 Highland Loch: Evening

200 My Recollection of the Sheffield Moors

201 The Road across the Moor

202 Moonlight in Midsummer

203 Near Capel Curig, North Wales

204 The Stones of Stennis, Orkney

205 A Summer Evening

206 Sands: Twilight

207 Cattle on the Road

208 A French Peasant Girl and Sheep

209 Loch Duich, Ross-shire

210 Looking up the Tay, near Dunkeld

211 A Highland Cottage

212 Arundel from the South

213 A Welsh Stronghold: Harlech Castle

214 Looscaunagh Lake, County Kerry

215 A Moorland Road

216 Peat Gathering in the Highlands

217 An Old English Home

End of First Day's Sale.

Second Day's Sale.

On MONDAY, FEBRUARY 24, 1896,

AT ONE O'CLOCK PRECISELY.

220 Miscellaneous Prints, Lithographs, &c. 50

221 After Calame, Decamps, &c.—*lithographs* 33

222 Le Repos dans la Prairie ; Fenaison ; &c., after Rosa Bonheur—*lithographs* 16

223 After Rosa Bonheur—*lithographs* 18

224 Lithographs, after R. P. Bonington, J. Nash, J. D. Harding, G. Cattermole, &c.—*in a folio, half calf* 39

DRAWINGS AND STUDIES IN WATER-COLOURS.

EDWARD HARGITT, R.I.

225 Studies of Landscape ; &c. 100

226 Studies of Landscapes in Scotland 20

227 Studies of Landscapes 80

228 Niton ; and Other Studies in the Isle of Wight 25

229 Sketches in Orkney; Shetland; &c. 75

231 Sketches in Scotland—*pencil* 150

232 Studies of English Landscape 27

233 Studies of English and Scotch Landscape 30

234 Near Portobello; and other Studies 16

235 Studies of Landscape and Figures, Fontainebleau 36

236 Landscapes, with cattle and figures—*sepia*; &c. 28

237 The Canongate; and other Studies—*pencil* 23

238 Figures, in pencil and colour 10

239 Studies of Figures and Landscapes in France and Spain 52

240 Landscapes, &c., in Scotland 60

241 Landscapes and Studies in Wales 80

242 English Landscape Studies—*pencil* about 150

243 Studies of Landscapes 27

244 English and Scotch Landscape Studies 50

245 Studies at Hastings 26

246 Studies of Landscapes in Ireland 40

247 Studies of Figures; Deer; &c. 60

248 Kinnoull Hill; &c. 27

249 Studies of Horses 49

250 Studies of Sheep and Goats 57

251 Studies of Landscapes, Animals, &c. (Scotland) 50

252 Studies of Cattle about 70

253 Studies of Poultry, Dogs, &c. 62

254 Studies of Horses, Donkeys and Mules 66

255	Studies of Cows	75
256	Studies of Animals and Birds	14
257	Studies of Cows, Sheep, &c.	16
258	Studies of Trees and Plants	70
259	Ditto, ditto	25
260	Ditto, ditto	70
261	Ditto, ditto	35
262	Landscapes, Cattle, Figures, &c.	40
263	On the Spanish Frontier	40
264	Peiranerre, Pyrenees	15
265	Port de Veneve, Pyrenees	23
266	A Cottage at Pau; &c.	18
267	Pyrenees; Pau; &c.	16
268	Pic du Midi; &c.	12
269	Studies of Landscapes	28
270	Ditto, ditto	26
271	Sketches of Costumes	13
272	Studies of Skies	32
273	Studies of Skies: Day and night effects	100
274	Sketches of Skies	100
275	Studies of Skies: Evening effect	46
276	Studies of Boats and Shipping	90
277	Studies of Figures and Landscapes	160
278	Poultry and Sheep Studies	60
279	Scotch; and other Figure Studies	120
280	Zoological Studies	42
281	Sketches of Land and Water	35
282	In Arundel Park; and other Studies	11
283	Studies of Landscapes and Figures	72

284	Studies of Landscapes—*in oil*	86
285	Studies at Hastings; &c.	7
286	At Ventnor; Shanklin; Bonchurch; &c.	16
287	Broadwater; Rusthall Common; &c.	16
288	Broadwater; &c.	20
289	Harlech; &c.	9
290	Beeston Castle, Cheshire; &c.	14
291	Nithersdale; Millersdale; &c.	10
292	Haddon Hall; &c.	6
293	Hastings; &c.	7
294	Hoylake; Morton; &c.	9
295	Eridge Park; &c.	9
296	Studies of Landscape in England and Wales—*pencil, about*	70
297	Cottages by the Sea	3
298	A Cornfield; &c.	3
299	Studies of Rocks; &c.	3
300	Beneath the Cliffs; &c.	3
301	Barley Field; Fording Cattle; &c.	3
302	Moreton, Cheshire; &c.	4
303	Tunbridge Wells; Groombridge; &c.	3
304	Groombridge Place; &c.	3
305	Pook Hill; &c.	3
306	In Derbyshire; &c.	3
307	Rusthall Common; Eridge Park; &c.	3
308	Poole Harbour; &c.	3
309	The Day is Done; &c.	3
310	Shanklin; &c.	3
311	In Derbyshire; &c.	3

312 Matlock, Bath; &c. 3

313 Basingstoke; &c. 3

314 Culver Cliffs, Isle of Wight; &c. 3

315 Watching the Lifeboat; &c. 3

316 Barton Locks, on the Irwell 3

317 Brading Haven, Isle of Wight 3

318 Chee-Tor; &c. 5

319 Hastings; Monksdale; &c. 5

320 Conway Castle; &c. 5

321 On the Tyne; Dysart; &c. 5

SCOTLAND.

322 Letterfearn, Ross-shire; &c. 3

323 Loch Ling, Ross-shire; &c. 3

324 Glen Shiel; Loch Duich; &c. 3

325 Burning Kelp, Orkney; &c. 3

326 Near Lerwick, Shetland 3

327 Glenelg: Skye in the distance; &c. 3

328 Cattle Attacked by Wolves; &c. 3

329 On the Spean, &c. 3

330 The Raiders; &c. 3

331 Kirkwall, Orkney 3

332 Near Balmacarra; &c. 3

333 Shetland Ponies on the Shore; &c. 3

334 The Bar of Bressay; &c. 3

335 Lerwick; &c. 3

336	At Scapa, Orkney ; &c.	3
337	Crossing the Moor ; On the Hill Side ; &c.	9
338	Arran ; Corrie ; &c.	12
339	Sannox, Arran ; &c.	12
340	Brodick, Arran ; &c.	7
341	Calton Hill ; Near Fort William ; &c.	9
342	The Stream from the Hills	3
343	Dinner Time in the Hayfield	3
344	The Shepherd ; &c.	5
345	Near Fort William ; &c.	4
346	Near Stromness, Orkney ; &c.	3
347	Loch Ness, Inverness-shire ; and other Studies—*unframed*	14
348	Views in Scotland	20
349	Scotch Scenery, with animals	20
350	Views in the Highlands	20
351	Near Balmacarra ; &c.	4
352	Loch Hend ; &c.	5
353	Sannox, Arran	4
354	Going to Market, Shetland	8
355	Orkney Peasants Carting Kelp ; &c.	7
356	Near Granton ; &c.	6
357	Lerwick, from Bressay ; &c.	3
358	Looking up the Tay, from Dunkeld ; &c.	4
359	Perth ; Bressay, Orkney ; &c.	4
360	Near Dolgelly	4
361	Views in Ireland	7
362	Views at Killarney	11

363 Studies of Irish Peasants 19

364 Galway; Enniskerry; &c. 9

365 The Seine, at Fontainebleau; &c. 7

366 Studies at Fontainebleau 7

367 In the Pyrenees, at Fontainebleau; &c. 7

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368 W. Muller: At Adrian's Villa, Tivoli; and Figures, by C. Stanfield, R.A. 2

369 J. MacWhirter, R.A.; A Study of Mountains; &c. 4

PICTURES AND STUDIES—*In Oils.*

370 On the Water of Leith—*four studies in one frame*

371 The Bass Rock; On the Thames; A Moorland Pool; and near Capel Curig—*four in one frame*

372 Cattle at the Pool; and two other Studies 3

373 The Bridge; The Spring; and Stirling Castle 3

374 Scotch Deer; and four others 5

375 Wild Duck; Evening; and other Studies 9

376 Haddon Hall; and other Studies 10

377 Tantallon Castle; and four other Studies 5

378 Cottage at Bidston, Chester: Sunset; &c. 3

379 A Woodland Stream; &c. 4

380 A Coast Scene, with shepherd and sheep; a Landscape, by Bond; &c. 3

381 Cattle by a River; and A Highland Homestead 2

382 Loch Achray, Perthshire; &c. 3

383 A Highland Stream 2

384 Invaders; and A Rocky Coast Scene 2

385 A Churchyard; and A Mountain Scene 2

386 A Mountain Stream; A Park Scene; and Inch Malcolm, Menteith 3

387 Soldiers; Moss Troopers; and a Moor 3

388 Near Inverness; and four other Studies 5

389 Driving Home the Flock; &c. 6

390 Brading Haven, Isle of Wight; &c. 6

391 Landscape, with a shepherd boy and sheep; &c. 4

392 A Highland Glen; &c. 5

393 In the Pyrenees; &c. 11

394 Studies of Coast Scenes; &c. 11

395 Loch Lubnaig; &c. 4

396 Wallasey, Cheshire; &c. 5

397 Near Whistlefield, Loch Eck, Argyllshire; &c. 5

398 Gorgie, near Edinburgh; &c. 5

399 Studies in the Pyrenees 6

400 Park Scene, with fallow deer; &c. 5

401 Studies of Seas; &c. 12

402 Various Studies of Landscapes; &c. 12

403 Studies of Coast Scenes; &c. 11

404 Studies of Coast Scenes, Landscapes; &c. 6

405 Studies at Haddon; &c. 11

406 On the Liffey, near Dublin; and other Studies 9

407 Near Loch End, Inverness; and other Studies 6

408 Interior of an Irish Cabin; &c. 7

409 Loch Ness, Inverness-shire; &c. 3

410 Groombridge Place; &c. 5

411 A Lane Scene, Cheshire; In the Highlands; &c. 3

412 A Wood Scene; &c. 6

413 Craiglochart; &c. 9

414 Dead Game; Calves; and Portrait of a Gentleman; &c. 4

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415 A Plaster Bust of W. Boehm, by Sir J. E. Boehm, R.A., on polished wood pedestal

415a Venus of Milo: statuette in bronze

ARTISTIC ACCESSORIES.

416 Twenty-five sketch books, &c.

417 Thirteen small sketching books; and a tin paint box

418 Twenty-three small portfolios, half-bound

419 Nine portfolios, half-bound

420 A large portfolio; and eight others, various sizes

421 Seven parcels of Whatman's and other drawing paper, various sizes, some tinted; and several rolls

422 Two prepared canvases—54 *in.* by 36 *in.*; four ditto—36 *in.* by 20 *in.*; and nine smaller ditto

423 A prepared drawing block—42 *in.* by 28 *in.*; a ditto—40 *in.* by 26 *in.*; five, smaller; and five boards

424 Eighteen prepared canvases—24 *in.* by 20 *in.* and smaller

425 Twenty-one prepared panels; and sketching blocks

426 One hundred and twenty sable-hair brushes, long handles

427 One hundred and twenty hog's-hair ditto

428 One hundred and twenty large hog's-hair ditto

429 One hundred and twenty long-handled sable-hair ditto

430 Two hundred various brushes

431 A Painted Deal Cabinet, with thirteen drawers, containing a large quantity of various dry and moist colours, palettes, paint boxes, palette knives and other necessaries

COSTUMES.

432 Various rustic dresses, caps, &c.

433 A Spanish striped blanket; and various other pieces

434 Peasants' costumes, South of France: various pieces

435 Scotch and Irish costumes, various

436 Normandy peasants' dresses; and various pieces

437 A North-American Indian costume, embroidered with beads and coloured grass

438 Another set, similar, painted

439 A rush fish-basket; four hats; shoes; &c.

440 Pyrenean mule trappings and harness, in a box

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441 A sketching tent; umbrella; three canvas drawing satchels; &c.

442 A glazed ware pitcher; two red ware ditto; a wood pail; and five plaster casts

443 An old wooden porridge bowl; an iron bowl; a rose-wood box, brass mounted; and a stick with crook

444 Three stags' heads, with antlers

445 A ram's head; a deer's head; one pair of antlers; a pair of ram's horns; &c.

446 Twelve gilt frames

447 Five larger ditto

448 A Large Mahogany Easel

449 Two Smaller Ditto; a deal ditto; and two T squares

450 Seven polished deal boxes for holding drawings

451 Six ditto; and two others

FINIS.

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